

Architecture, Design & Composition

Fall 2004, CMU, Arch #48-200, M/W/F 1:30-4:20

Class Website: www.andrew.cmu.edu/course/48-200/index.htm

Coordinator: Kai Gutschow

Email: gutschow@cmu.edu

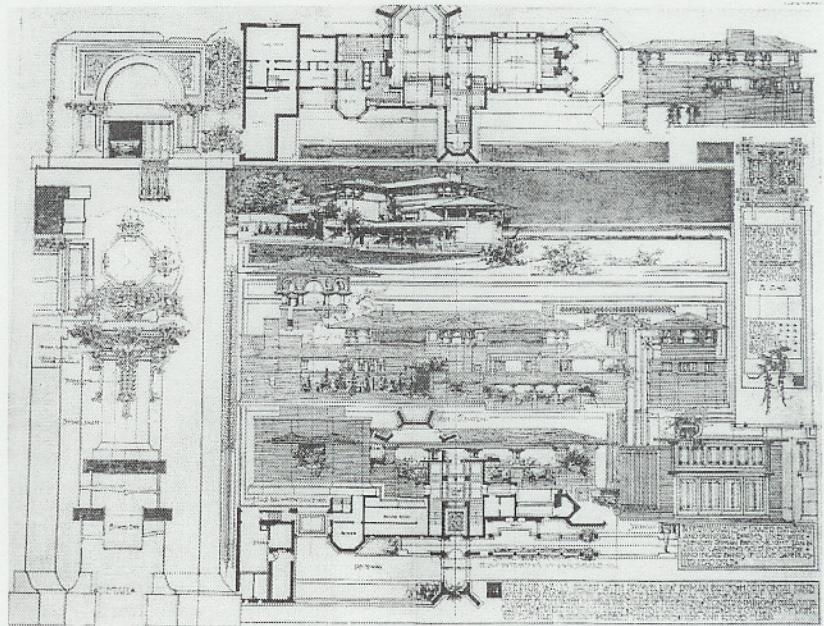
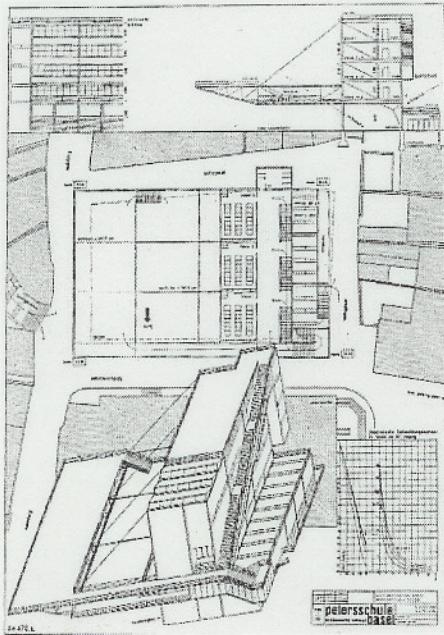
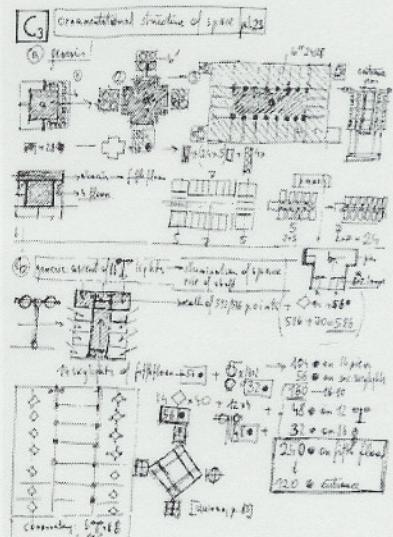
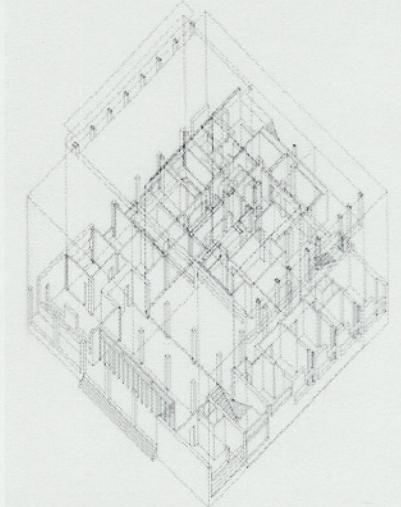
Off. Hr: M/W 12:30-1:30pm & by appt. in MM307

(9/15/04)

PROJECTS "O" & "1" -- Resources / Bibliography

PROJECT "0" HOUSES (Select Bibliography)

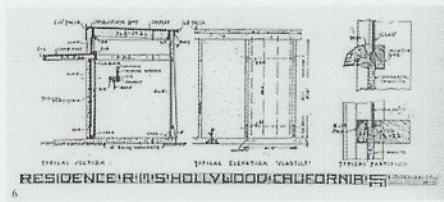
- 1) Rietveld-Schroder House, Utrecht, Rietveld & Schroder, 1924
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 - Overy, P, B. Mulder, et al. Rietveld Schröder House; Padovan, R. Towards Universality; Küper, M. Gerrit Th. Rietveld, 1888-1964: the Complete Works;
 - Friedman, A.T. Women and the Making of Modern Architecture
- 2) Schindler-Chase House (King's Road), Los Angeles, Schindler, 1922
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- 3) Kaufmann House (Fallingwater), Bear Run, PA, F.L. Wright, 1938
 - * Kaufmann, E. Jr. Fallingwater; Levine, M. Frank Lloyd Wright, Ch.8; Laseau, P. & J. Tice. F.L. Wright. Between Principle & Form; McCarter, R. Frank Lloyd Wright. A Primer on Architectural Principles; Hildebrand, G. The Wright Space: Pattern & Meaning in FLW's Houses.
- 4) Maison de Weekend, La-Celle-St. Cloud (Paris), Le Corbusier, 1935
 - * Brooks, H.A., ed. The Le Corbusier Archive, v.12; Le Corbusier, Oeuvre Complete; Palazzolo & Vio, eds. In the Footsteps of Le Corbusier; Riselada, M. ed. Raumplan versus Plan Libre; Von Moos, S. Elements of a Synthesis;
- 5) Müller Haus, Prague, Adolf Loos, 1928
 - * Van Duzer, L. Villa Müller: a Work of Adolf Loos; Riselada, M. ed. Raumplan versus Plan Libre; Jara, C. "Adolf Loos' Raumplan Theory," Journal of Architectural Education 48:2 (1995);
- 6) Wall House (Bye House), Groningen, Holland, J. Hejduk, 1973/2001
 - * Hejduk, Mask of the Medusa; www.wallhouse.nl; Five Architects; Hays, K.M., ed. Hejduk's Chronotype
- 7) Weston Havens House, Berkeley, H.H. Harris, 1940-41
 - * "Hillside House for Weston Havens," Architectural Forum (1943); Germany, L. Harwell Hamilton Harris; Cargonne, A. Texas Rangers



See <http://www.library.cmu.edu/Research/Arts/Architecture/48-200.html>, and:

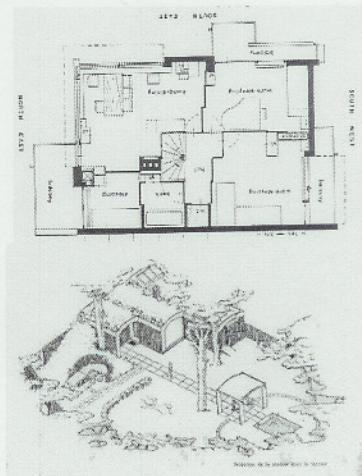
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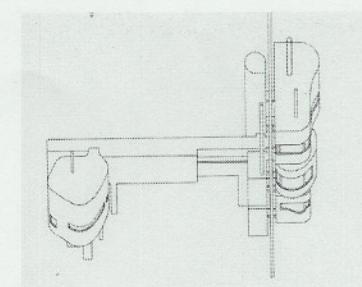
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